
Stage plan

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Imprint

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Text / Layout

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translated from the original German version

Stage plan

Setting up on the stage of art2o at a live performance viewed from the front from the point of view of the audience



Lukas
Guitar

Acoustic and
Electric Guitar
DI-Box 1

Jasmin
Lead Vocals
Flute, Kazoo
Piano

E-Piano Line Out
(mono or stereo)

Mic 1
straight tripod
(Lead Vocals)
(Flute und Kazoo)

separate Mic 2
at the Piano
Tripod with gallows
(Lead Vocals)

Thomas
Bass
Ukulele
Backing Vocals

Acoustic Bass
or E-Bass
(DI-Box 2)

Ukulele
(DI-Box 3)

Mic 4
Tripod with gallows
(Backing Vocals)

Daniela
Cajon
Percussion
Xylophone
Schwyzerörgeli
Backing Vocals
Flute

Cajon with Condenser
Mic 5

Mic 3
Tripod with gallows
(Backing Vocals, Flute)

Mic 3 or
separate Mic 6
(Percussion)

Channel List

Channel 1	Lead Vocals / Flute / Kazoo	Mic 1	
Channel 2	Backing Vocals	Mic 2	
Channel 3	Backing Vocals / Flute	Mic 3	
Channel 4	Acoustic Guitar	DI-Box 1	
Channel 5	E-Guitar	Pod und Line Out	
Channel 6	Ukulele	direct od. DI-Box 3	
Channel 7	Cajon	Mic 4	
Channel 8	E-Piano (Nord Electro)	direct Line Out mono or stereo	
Channel 9a	Acoustic Bass	DI-Box 2	a)
Channel 9b1	Fender Precision	direct	a)
Channel 9b2	GJK	direct	a)
(Channel 10	Percussion	Mic 6)	

a) Live either an acoustic bass is used or the two electric bass are used. It depends on the performance program.

art2o uses 4 mics (one for lead vocals / flute / kazoo, one for backing vocals, one for backing vocals / flute and percussion and one for cajon).

If the system and the sound engineer are provided by the organizer, we leave it to the organizer or sound engineer how many mics he or she wants to work with.

Equipment

art2o has the following equipment:

Mic 1a	EV N/D 7578 passiv straight tripod, fast adjustable
Mic 1b	Shure pg58 wireless straight tripod, fast adjustable
beMic 2	AUDIX OM5 passiv Tripod with gallows
Mic 3	Superlux ECO-8S passiv Tripod with gallows
Mic 4	Crown GLM-100 Clipped to Cajon Phantom feed
Acoustic Guitar	Piezo Pickup Preamp of Fishman Transducers
E-Guitar	Incl. Amp and effects pedals
DI-Box 1	IMG stage line DIB-100 2 Line Inputs 50 kΩ 1 XLR Output
Ukulele	Piezo Pickup no Preamp
DI-Box 3	DB one XXL active DI-Box
E-Piano	Nord Electro 6D line out mono or stereo
Acoustic Bass	Fishman Sonicore Pickup Ibanez SST Preamp with built-in tuner Piezo Pickup
E-Bass	Fender Precision and GJK
DI-Box 2	LAudio DI2 Mk3 active DI-Box
Digital Mixer	Behringer X Air X 18 in combination with a Samsung Tablet to operate the X Air
PA-Boxes	LD Systems Maui 11 G2 LC
Cables	all necessary cables incl. spare cables are provided by us

Depending on the type of performance (location, size of the room, performances of the organizer, etc.), the lead vocals that uses EV Mic (Mic 1a) or Shure PG 58 wireless (Mic 1b).

If the system and the sound engineer are provided by the organizer, the responsibility regarding equipment is theirs. We bring instruments and DI boxes as well as the cabling up to the DI boxes.

Song selection

No.	Song	Composition of
Own compositions		
1	Alive	art2o
2	The End	art2o
3	Dreamworld	art2o
4	Sometimes I fall	art2o
5	Where do I go	art2o
6	My Way	art2o
7	Open eyes	art2o
8	Fly away	art2o
9	Doing everything I can	art2o
10	This is it	art2o
11	Fisherman	art2o
12	More than that	art2o
13	Reaching for the stars	art2o
14	My life will be saved	art2o
Cover songs		
1	Life for rent	Dido
2	One	U2
3	Wisemen	James Blunt
4	Stay the night	James Blunt
5	Keep on rockin' in the free world	Neil Young
6	Desecration smile	Red Hot Chili Peppers
7	Smells like teen spirit	Nirvana
8	Hallelujah	Leonard Cohen, Rufus Wainright
9	Momentum	Aimee Mann
10	Over the rainbow	Israel Kamakawiwoole
11	Nothing else matters	Metallica
12	Lovesong	the Cure
13	Stone cold sober	Paloma Faith
14	Je veux	Zaz
15	I was made for loving you	Maria Mena
16	Cut your teeth	Kyla la Grange
17	Vampire smile	Kyla la Grange
18	Hello	Adele
19	People help the people	Birdy
20	A night like this	Caro emerald
21	What I am	Edie Brickell and the new Bohemians
22	Heavy Heart	Jamestown Revival
23	Bathed in blue	Lily Kershaw

The order of the songs as well as the presented song selection varies depending on the performance. In addition, the program is constantly being further developed.